

For Teas and Matinees



F ALL fashion displays are over. We know the general principles of styles that will prevail for a season, and it remains for us to choose our garments and millinery according to individual likes and the allowance of our pocketbooks. Nowadays the well-gowned woman pays much attention to smart afternoon gowns for the street, the matinee or informal tea. This means that some will choose a single model to answer all three purposes, for whether one lives in the city, the country or in a suburban town, engagements overlap so frequently that there is not time for a change of costumes.

Model gowns of French designers and the most pleasing adaptations of dressmakers in this country emphasize silk fabrics for the kind of costume mentioned. The two- or three-piece suit is a general favorite for dressy uses, even though followers of the latest style edicts are wearing odd wraps extensively in the daytime.

A model for as beautiful a "best" suit as you will find is that shown in the middle of this page (cost 7720, skirt 7861). It is of light brown moire with dark green velvet collar, cuffs, sash and drop ornaments and green silk trimming cord. The lines are exceptionally good and will give a slender appearance to the wearer. You will notice that the cutaway effect of the coat, often unbecoming in itself, is offset by the vest-like crossed front pieces. The graduated tuck in the two-piece skirt follows the curved outline of the bottom of the coat. Notice the original and Frenchy touch in the velvet covered discs depending from the bottom of the sash ends. It is made from lead weights covered with velvet and outlined with silk cord, a smart finish that adds no extra expense to the cost.

There is an advantage for the home seamstress who selects the same pattern to reproduce. There are no snags of mannish tailoring to be overcome, and, in fact, such a costume is often better made by a woman than a man tailor. Poplin, silk or woolen bengaline, faille or even velvet, if one wants it, would be equally attractive if made after the illustrated moire suit.

Cost of Costume 7720-7861	
3 1/2 yards of moire.....	\$8.20
2 1/2 yards of messaline.....	3.30
Trimming.....	2.30
2 Home Journal patterns.....	.50
Total.....	\$15.20

One bright and gay colored dress should have a place in this season's modish wardrobe. Smart dressers are appearing in them for restaurant luncheons and five o'clock tea, and they are a delight because so different from the plain, somber clothes worn in the last cold season. Plaid silks combined with plain are scarcely as new as the Roman stripes made up with soft satins or crepe de Chine. If you are going to buy and make a simple gown that may be worn with only a fur scarf until colder days come choose the pattern of the gown shown on the left of this page. It has a loose blouse with a slightly gathered bodice in the newest Russian style and a skirt that may be reproduced from two straight breadths of wide silk. The bell sleeve of three-quarter length is a feature of several French gowns, as well as the low cut armhole which you will notice.

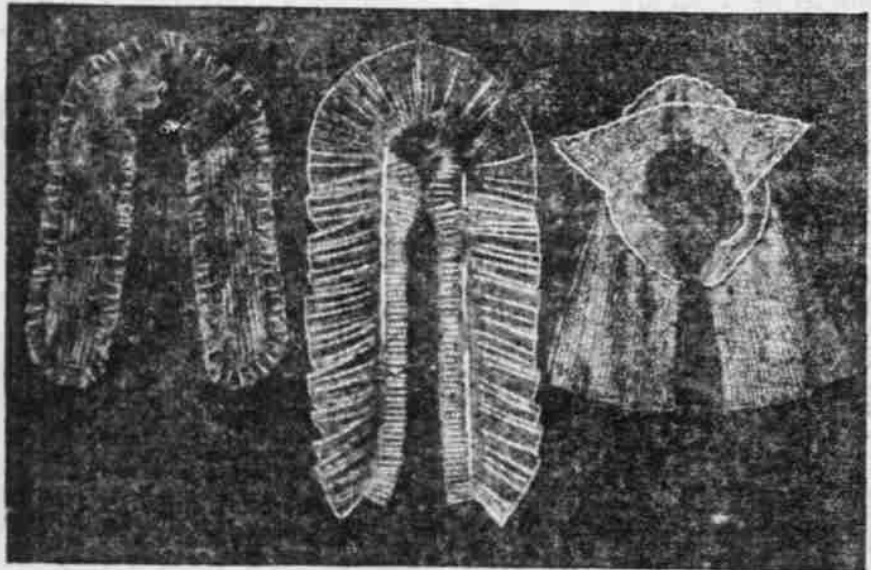
This idea is a splendid one for making a last year's gown so stylish with the aid of a little striped silk that your friends will want to know where it came from.

On the back of this blouse there is a decorative buckle made of the blue silk covering a rectangle of canvas and embroidered with gold soutache braid and dull red beads. Such adjuncts as this are the little things which one who has some ingenuity can devise from bits of old trimmings, fancy buttons or beads that many are likely to keep somewhere in the sewing boxes. Each number of the patterns for the dresses described may be had for 15 cents.

New Shades of Old Colors Fashionable For Winter

Colors chosen for any garment this winter will determine its fashionable character quite as much as the cut and the fabric itself, for there are odd shades of staple browns, blues, greens, etc., borrowed from Oriental dress, as well as tints mixed on the designers' palette. Green and brown are the leading street colors. Seal or mink head, ophre, leather and cinnamon are the names by which the browns are known. Tango stands for a rich mahogany with a burnt orange tinge, and a medium blue similar to the old Copenhagen is called Hague blue.

Filmy Vests of Lace Tucks And Net a Winter Fashion



FILMS of the kinds now so fashionable and so essential to modish attire can materially increase the high cost of living if we don't "watch out." They are the essentially feminine belongings that add a becoming finish to any gown or blouse with which they are appropriate. Winter has placed no barrier on these filmy plaques and vests.

Three of the newest models of net vests are shown herewith. Tucked net affords one of the many pleasing varieties. The trills, in lieu of a collar, may be slightly stiffened with wire collar supporters radiating from the back of the neckband, about an inch apart at the base. Hand embroidered net for the vest proper makes one of the daintiest accessories. Women who are clever at embroidery will sometimes buy the plain made up pieces and add the

decorative touches, for they bring up the prices in the shop neckwear. Silver and gold laces are being used for Medici collars with many dressy gowns, always with a low cut front, either pointed or V shape.

Net guimpes with standing collars are about all the neck covering fashion will permit even for cold weather, and those who have adopted the style would be loath to return to thick and lined yokes in dresses. The separable guimpes which come ready made in a variety of fine laces and plain mesh nets are serviceable from the fact that they may be laundered easily. Guimpes with long sleeves have Directorate ruffles extending over the hands. They are being worn with sleeveless waistcoats of rich brocades, flowered ribbons, or embroidered satins and ducryn. The two articles forming the blouse adjunct of a two-piece costume.



ROMAN STRIPES in RUSSIAN BLOUSE

7698

CREPON HANGS GRACEFULLY

7911 7961

OCHRE MOIRE TWO-PIECE COSTUME WITH SLIGHTLY DRAPED SKIRT

7720 7861



POIRET, the famous Paris dress designer, in one of his talks before a New York audience emphasized two principles of the "elegance" of dress which he said he was trying to teach. One of these was the search for greater simplicity; the other, the search for original detail of personality. He also said "choose your gowns with due consideration of stability, with the thought of where they are to be worn. Choose what is most to your beauty, in colors most suited to your complexion and appropriate for the occasion."

American women who are buying French gowns for this season have a choice of expensive and elegant simplicity, but styles of the moment in the effort to make everything fashionable will carry away our intention to stick to the simpler modes.

The attractive one-piece dress on the right of this page (blouses 7911, skirt 7961) was selected because it shows how well this idea of simplicity can be carried out in practical ways. Many are glad to know about, who make their own dresses. It is up to the minute in the little details of fashion, with a yoke in the full blouse and a peg-top skirt having just a semblance of drapery, as easy to introduce as a straight finish to the overlapping front. The little fullness will prevent the ugly bagging at the knees which comes from wearing a very narrow skirt. The original model for the photograph is made of tawny wool crepon, with collar facing, yoke and skirt trimming of the same material in ecru. The large ivory-like buttons are a novelty that relieves a possible too plain appearance. Black braid passementerie about an inch in width that may be bought for 50 cents a yard is used as an effective trimming on the yoke. One could make a similar effect with a design fashioned from plain soutache braid or silk cord. Silk tassels might also be used as ornaments where the buttons appear and thus add one more very new style feature. Each number of the pattern from which this smart afternoon dress can be reproduced is 15 cents.

Unusual Salads of Cheese and Fish

A DELICIOUS light salad served with a course luncheon where new styles in food supplemented autumn fashions in gowns consisted of hard-boiled eggs mixed with Roquefort cheese and French dressing. The white of the eggs was minced as fine as if put through a chopper, and the yolk was grated. A crisp lettuce leaf and a hard cracker completed the course. When a less expensive salad than chicken or lobster is desirable for the home table or for a large company the following shrimp salad is worth trying. To one pint can of shrimps add one cupful each of chopped celery and chopped cabbage. Marinade and serve on lettuce with a boiled dressing.

Utility Devices Found In the Shops

THE housewife who would keep abreast of modern devices and novel utilities for the kitchen and for labor saving will be repaid for half an hour spent in a tour of discovery through the household department of a big department store. The writer noticed recently among many practical inventions a rubber tip which can be fastened on the rockers of a chair to prevent it from scratching or digging walls or baseboard; also a faucet cushion of rubber to slip over the end of the faucet, which is often the means of breaking dishes as they are put in or taken from the dishpan. Each can be bought for 6 cents.

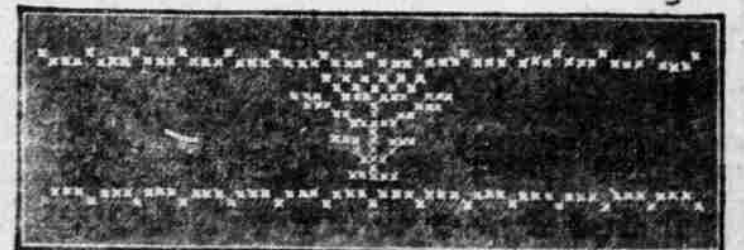
Enameled tin egg holders with spaces for twelve eggs each will be found practical to keep eggs from breaking either in the refrigerator or the pantry. They are 25 cents apiece, but lasting and more sanitary than pasteboard makeshifts in which eggs sometimes come from market.

If one has had tea leaves, flakes of cereal or ground coffee spill as she emptied a portion from their holders she will appreciate a sanitary spout cap costing only 10 cents. It is a metal cover that may be screwed on any glass preserve jar. In the top is a swinging "shoot" that drops down as the jar on which it is placed is tipped or inverted. The contents may then be poured out without spilling, and the jar is closed when set again on its bottom.

Sanitary sink pails are a combination of garbage receptacle and sink strainer. The latter is a dome shape perforated lid hinged to a two quart pail. Turn the lid off from the top while washing dishes or cooking utensils. Turn the lid back, and the refuse is thrown into the pail, where it may remain until emptied into the garbage can.

Cross-Stitch Embroidery Dainty For Children's Belongings

LONG as cross stitch embroidery has been in vogue it still has many uses for decorating household linens and children's bibs, aprons, etc. For the little time which it takes, the effects produced are much liked. A border at the top of a hem in colored gingham frocks, which may also have simple cross stitch embroidered yokes, is a favorite way of introducing a little handwork. The border of ducks and trees here reproduced is a favorite for the



Embroidery No. 14521. Border For Bureau Scarf.

nursery and its furnishings. Bureau and table covers and even easement curtains may have this design or at least the trees and the narrow edge. The pattern, which comes for stamping (14521), is two and three-eighths inches wide and three yards long. It may be worked in two shades of blue or brown or in brown and green. Scrim or linen has its threads sufficiently separate to make the cross stitch work easy without exact counting. A section of the design may be used for a bib or across the bottom of a play frock. The price of this pattern is 10 cents. Objection to colored embroidery on the score that it is difficult to launder without the colors running need not be

Patterns for designs shown on this page can be obtained from any agency for Ladies' Home Journal Patterns.

COOK WITHOUT FIRE.

The Maoris of northern New Zealand enjoy cooked food to a far greater extent than other natives, but they never bother with fire. They build

their huts on the edge of some "friendly" geyser, where they may cook in nature's kitchen. The methods of this primitive people living in so strange a neighborhood are described by Max Herz in "New Zealand."

On a spot which superstition would associate with death and the devil the huts of about 200 Maoris lie scattered—the remnants of the once warlike tribe of Tuhourangi. It is lucky that these simple folk need no kitchen, for

nature has built for them the best of all cooking appliances and saved them endless trouble with the store, gas company or coal merchant. A pond of boiling water lies in the middle of the settlement. In this the

Maori woman puts her water kettle to boil or hangs the wide meshed flax bag filled with potatoes and waits until they are cooked. True, the potatoes cooked in their skins taste a little of the sulphur, but that is the right flavor

for a Maori palate. For the cooking of meats the fumigating holes, through which steam escapes from the ground, are used. A box with a wooden grate for a bottom is placed on the ground over the

hole. In this the Maori woman places the meat, well covered with tin or iron pots. An old sugar bag is then spread over the box, and the crude apparatus is left until the imprisoned steam has completely cooked the joint.